

Gemma Clarissima

Musica quatuor vocum Liber Primus (1539)

Adrian Willaert (c. 1490-1562)

Scotto

Cantus

Altus

Tenor

Bassus

O Gem-ma Cla - ris -

O Gem-ma Cla - ris - si - ma, Cla - ris - si -

O Gem-ma Cla - ris -

O Gem-ma Cla - ris -

Detailed description: This block contains the first system of a four-part vocal setting. The vocal parts are Cantus, Altus, Tenor, and Bassus. The time signature is 2/4. The Cantus part begins with a whole note G4, followed by a half note A4, and then a whole note G4. The Altus part begins with a whole note G4, followed by a half note A4, and then a whole note G4. The Tenor part begins with a whole note G4, followed by a half note A4, and then a whole note G4. The Bassus part begins with a whole note G4, followed by a half note A4, and then a whole note G4. The lyrics are: Cantus: O Gem-ma Cla - ris -; Altus: O Gem-ma Cla - ris - si - ma, Cla - ris - si -; Tenor: O Gem-ma Cla - ris -; Bassus: O Gem-ma Cla - ris -.

C.

A.

T.

B.

- si-ma, Cla-ris - si - ma, Ca -

ma, Cla - ris - si - ma, Ca - the - ri - na,

- si-ma, Cla - ris - si - ma, Ca -

O Gem - ma Cla - ris - si - ma, Ca - the -

Detailed description: This block contains the second system of the vocal setting. The vocal parts are Cantus (C.), Altus (A.), Tenor (T.), and Bassus (B.). The time signature is 2/4. The Cantus part begins with a whole note G4, followed by a half note A4, and then a whole note G4. The Altus part begins with a whole note G4, followed by a half note A4, and then a whole note G4. The Tenor part begins with a whole note G4, followed by a half note A4, and then a whole note G4. The Bassus part begins with a whole note G4, followed by a half note A4, and then a whole note G4. The lyrics are: Cantus: - si-ma, Cla-ris - si - ma, Ca -; Altus: ma, Cla - ris - si - ma, Ca - the - ri - na,; Tenor: - si-ma, Cla - ris - si - ma, Ca -; Bassus: O Gem - ma Cla - ris - si - ma, Ca - the -.

C.

A.

T.

B.

- the-ri - na Vir - go sanc-tis - si - ma, Vir - go sanc - tis - si -

Ca the - ri - na, sanc-tis - si - ma, Li -

- the-ri - na sanc - tis - si - ma,

ri - na Vir - go sanc - tis - si - ma, sanc - tis - si - ma,

Detailed description: This block contains the third system of the vocal setting. The vocal parts are Cantus (C.), Altus (A.), Tenor (T.), and Bassus (B.). The time signature is 2/4. The Cantus part begins with a whole note G4, followed by a half note A4, and then a whole note G4. The Altus part begins with a whole note G4, followed by a half note A4, and then a whole note G4. The Tenor part begins with a whole note G4, followed by a half note A4, and then a whole note G4. The Bassus part begins with a whole note G4, followed by a half note A4, and then a whole note G4. The lyrics are: Cantus: - the-ri - na Vir - go sanc-tis - si - ma, Vir - go sanc - tis - si -; Altus: Ca the - ri - na, sanc-tis - si - ma, Li -; Tenor: - the-ri - na sanc - tis - si - ma,; Bassus: ri - na Vir - go sanc - tis - si - ma, sanc - tis - si - ma,.

23

C. *ma,* Li - li - um mun - dis -

A. *8* - li - um mun - dis - - - - - simum, mun - dis - si - mum, *mundis* - si -

T. *8* Li - li - um mun - dis - - - - - simum, *mun* -

B. *8* Li - li - um mun - dis - - - - - si - mum, li - li -

30

C. - - - - - simum, li - li - um mun - dis - si - mum, *#*

A. *8* *mum,* li - li - um mun - dis - - - - - si - mum, *#*

T. *8* *dis* - - - - - si - mum, — li - li - um mun - dis -

B. *8* - - - - - um mundis - si - mum, li - li - um mun - dis -

36

C. Et mu - li - e - rum spe - - - - - cu -

A. *8* Et mu - li - e - - - - - rum et mu - li - e - rum, et mu - li - e -

T. *8* - - - - - si - mum,

B. *8* - - - - - si - mum, Et mu - li - e -

42

C. lum, et mu-li - e - rum spe - cu - lum,

A. - - rum, et mu - li - e - rum spe - culum, Tu - is pre -

T. Et mu - li - e - - rum spe - - cu - lum, Tu - is pre - ca -

B. rum spe - - - - cu - lum, Tu -

48

C. Tu - is pre - ca - mur me - ri - - -

A. ca - mur me - ri - - tis, tu - is pre - ca - mur me - ri - - tis,

T. mur me - ri - - tis, tu - is pre - ca - mur me - ri - tis, me - ri -

B. is pre - ca - mur me - ri - tis, tu - is pre - ca - mur me - ri -

54

C. tis, Coe - li fru - a - mur gau - di - - - is, coe -

A. Coe - li fru - a - mur gau - di - - - is, coe -

T. tis, Coe - li fru - a - mur gau - di - - - is, coe -

B. tis, Coe - li fru - a - mur gau - di - - - is, coe -

63.

C. li fru - a - mur gau - di - is. A - men.

A. li fru - a - mur gau - di - is. A - - - men.

T. li fru - a - mur gau - di - is. A - men.

B. li fru - a - mur gau - di - is. A - men.

O gemma clarissima,
 Catherina¹ virgo sanctissima,
 Lilium mundissimum,
 Et mulierum speculum
 tuis precamur meritis
 coeli fruamur gaudiis
 Amen.

¹Santa Caterina da Bologna.

le
 vecchie
 musiche.

e la nuova maniera di leggerle

